

The contradiction linked to changes, to the passing of life with its variations, its becoming different, are the themes of my female nudes.

Following these concepts I have developed the two women's opposites that attract each other, meet in the same painting witnessing the necessity of one on the other, the necessity of the reflected image, mirrored, and of its projection as a shadow. I have portrayed the same woman looking at herself in a mirror twice in the same painting. In *Alice22* she disagrees with her image as the projection in the mirror is not the real one and therefore it is contradictory. In the foreground she is depicted turned while in the mirror she observes the onlooker, with the various crossed arms and legs testifying to the controversial aspect, a contrast of form and shame. In *Alice23* the main theme is shame, clashing with the nakedness of the woman who covers-uncovers her naked body, and whose direct and firm gaze towards the onlooker contradicts her embarrassment.

This ambivalence lives in the two paintings of women that are linked through the opposing position of the girl: she both looks at us and turns her back to us. Even in the relationship with the canvas, two in one, this correspondence is highlighted. The figure is twice reflected, in a double correspondence, once in the mirror in an image which is unreal because it is different, and the other in the gold-shadow which craves with the burning desire not to change.



*Alice 23*, Olio su tela, 100x200 cm